



2023 ASSA Astrophotography Awards

Entry Categories

Deep Sky

Telescopic or camera image of any non-Solar System astronomical object, not incorporating a foreground land or seascape.

There is a new trial subcategory of Image Processing for deep sky for images produced by using raw data sourced from third-party facilities, such as remote telescope-for-hire, or by using publicly available raw data from professional sources (such as the HST). This will be awarded with a certificate.

Solar System

Image of any Solar System object, including the Sun, Moon, planets, natural satellites, and comets.

Nightscape

Widefield image, incorporating foreground land or seascapes, of astronomical objects such as aurora, lunar or planetary conjunction, comet, constellation, or the Milky Way.

Timelapse Video

A video or timelapse (animated) sequence of images of any Deep Sky, Solar System or Nightscape object.

Award Categories

All entries in the four categories above will be assessed by an independent Judging Panel of experienced astrophotographers.

Awards of a cash prize and a framed certificate will be made for the best image in each of the following areas:

1. Deep Sky.
2. Solar System.
3. Nightscape.
4. Timelapse Video.
5. Junior – for entrants aged 18 or less at the close of submissions.
6. Craig Richardson Memorial – selected from the Nightscape and Timelapse entries involving a land or seascape foreground.
7. Overall Winner – selected from the winners of the four entry categories.

At the discretion of the Judging Panel, Honorable Mentions will be awarded for images of high quality that were close to the best in each entry category.



Conditions of Entry:

Please note:

Some entry criteria such as the number of entries per category has changed since previous years. Please read conditions of entry carefully.

1. Entries will be accepted only from current members of the Astronomical Society of South Australia
2. Each image must be submitted with its own completed Entry Form (2 pages).
3. There is a limit of **3** entries per category per photographer. The trial Deep Sky Image Processing subcategory will also accept 3 entries in addition to the formal Deep Sky category.
4. The Junior section is for photographers 18 years old or younger at the time of submission of the entry. Images and processing must be solely the work of the junior member.
5. Entries that combine images from professional observatories, taken by professional astronomers, for purposes other than creating the entry in question, will be disqualified.
6. To preserve anonymity, the submitted image files should not contain identifying metadata.
7. Electronic images must be submitted as JPG files with the longest side having a dimension no greater than **3000** pixels and should not exceed Adobe 1998 RGB colour space. Use of plain sRGB or mono chrome is also permitted if the imager prefers this format. As video files will be too large to email, please instead email a link to your own personal Dropbox, Google Drive or other file share location. Please set permission to allow access by "awards-ap-entries@assa.org.au" so that ASSA's Awards administrators can download a copy of your video file.
8. Animated sequences can be submitted up to full HD resolution (1920x1080) in MP4 file format and must not exceed one minute in length.
9. The majority of the data used to construct the images must have been taken since 1 May 2022, and no re-entries from previous ASSA competitions will be accepted.
10. Image copyright rests with the entrant(s). However a non-exclusive, irrevocable, royalty-free world wide license is granted to the Society to reproduce the image in its publications and social media channels.
11. The Judges' decision will be final and no correspondence will be entered into.

Note: Entries must be received no later than 24:00 (ACST) on 30 June 2023

If you have any general questions about entering, please instead contact awards@assa.org.au